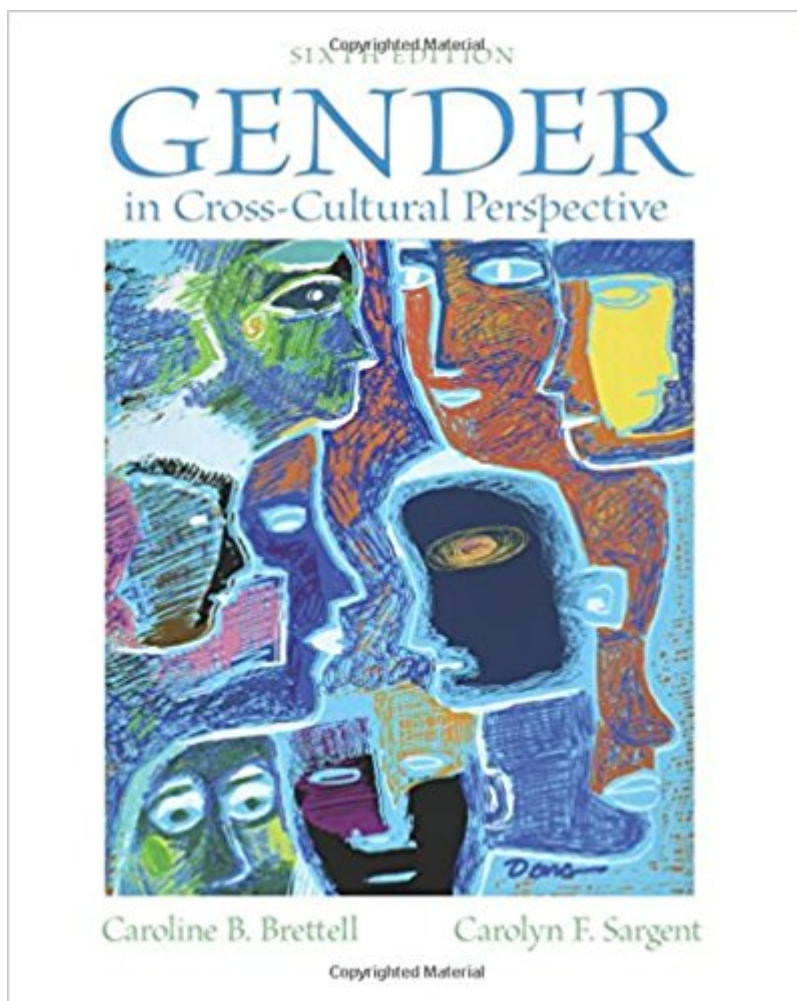


The book was found

Gender In Cross-Cultural Perspective



Synopsis

Introduces students to the most significant topics in anthropology of gender. Gender in Cross-Cultural Perspective is a one-volume reader built on classic contributions to gender and anthropology, incorporating recent literature on gender roles and ideology around the world. It combines theoretically and ethnographically-based essays and is appropriate for undergraduate and beginning graduate students. Learning Goals Upon completing this book readers will be able to: Name the most significant topics in anthropology of gender Discuss the questions raised by the authors in each section Understand issues of gender in industrial society and developing societies

Book Information

Paperback: 478 pages

Publisher: Routledge; 6 edition (July 25, 2012)

Language: English

ISBN-10: 0205247288

ISBN-13: 978-0205247288

Product Dimensions: 7.9 x 0.6 x 9.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 9 customer reviews

Best Sellers Rank: #34,977 in Books (See Top 100 in Books) #87 in Books > Politics & Social Sciences > Social Sciences > Gender Studies > General #93 in Books > Textbooks > Social Sciences > Gender Studies #106 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Ethnic Studies

Customer Reviews

Caroline Brettell received her B.A. degree from Yale University and her M.A. and Ph.D. degrees from Brown University. She joined the faculty of the Department of Anthropology at Southern Methodist University in 1988, and in 2008 was named University Distinguished Professor. From 1989 to 1994, she served as Director of Women's Studies, and from 1994 to 2004 she served as Chair of the Department of Anthropology. From 2006 to 2008, she served as Interim Dean of Dedman College, the Humanities and Sciences College at Southern Methodist University. Her research interests are in the areas of immigration, gender roles, European ethnography, and anthropology and history. She is the author of Men Who Migrate, Women Who Wait: Population and History in a Portuguese Parish (1986), We Have Already Cried Many Tears: The Stories of Three Portuguese Migrant Women (1982, 1995), Writing against the Wind: A Mother's Life

History (1999), and *Anthropology and Migration: Essays on Transnationalism, Ethnicity and Identity* (2003); coauthor with Richard Brettell of *Painters and Peasants in the 19th Century* (1983); editor of *When They Read What We Write: The Politics of Ethnography* (1993) and *Constructing Borders/Crossing Boundaries: Race, Ethnicity, and Immigration* (2007); coeditor of *International Migration: The Female Experience* (1986), *Gender in Cross-Cultural Perspective* (Prentice Hall 1993, 1997, 2001, 2005), *Gender and Health: An International Perspective* (1996), *Migration Theory: Talking Across Disciplines* (2000, 2007), *Citizenship, Political Engagement, and Belonging: Immigrants in Europe and the U.S* (2008), and *America's Twenty-First Century Immigrant Gateways: Immigrant Incorporation in Suburbia* (2008). Her most recent book, co-authored with Deborah Reed-Danahay is titled *Civic Engagements: The Citizenship Practices of Indian and Vietnamese Immigrants* (2012). She is also the author of numerous book chapters, and articles.

Professor Brettell has served as a member of National Institutes of Health (NIH) Study Section-SNEM 3 and several selection panels for the Social Science Research Council and the National Endowment for the Humanities (NEH). She has served as President of the Society for the Anthropology of Europe and of the Social Science History Association. She has conducted field research in France, Portugal, and Canada and is currently engaged in a long-term study of new immigrants into the Dallas-Fort Worth metropolitan area with funding from the National Science Foundation and the Russell Sage Foundation.

Carolyn Sargent received her B.A. degree from Michigan State University, her M.A. degree from the University of Manchester, and her Ph.D. from Michigan State University. She is Professor of Anthropology and Professor of Women, Gender, and Sexuality Studies at Washington University in St. Louis. From 1979 to 2008, she served as Professor of Anthropology at Southern Methodist University, where she was Director of Women's Studies from 1994 through 2007. She is currently a research fellow at IRIS, an interdisciplinary social science laboratory associated with the University of Paris 13, CNRS, EHESS, and INSERM. Her research interests are in the areas of global health, gender and reproduction, and bioethics. Sargent is the author of *The Cultural Context of Therapeutic Choice: Obstetrical Decisions among the Bariba of Benin* (1982), and *Maternity, Medicine and Power: Reproductive Decisions in Urban Benin* (1989); and coeditor of *Reproduction, Globalization and the State* (Duke University Press 2011); *Medical Anthropology: A Handbook of Theory and Method*, *Gender in Cross-Cultural Perspective* (Prentice Hall 1993, 1997, 2001, 2005), *Gender and Health: An International Perspective* (1996), *Childbirth and Authoritative Knowledge* (1997), and *Small Wars: The Cultural Politics of Childhood* (1998). In addition to several book chapters, she has also authored numerous articles, many of them published in *Medical Anthropological Quarterly* and

Social Science and Medicine. She has conducted fieldwork in West Africa and the Caribbean and is currently engaged in a long-term study of West African immigrants in France funded by the Wenner Gren Foundation and the National Science Foundation. She has served on a Senior Advisory Panel of the National Science Foundation and on the Executive Board for the Society for Medical Anthropology. In 2007 she assumed the role of President of the SMA. She has also served on the French Agence Nationale de la Recherche as external reviewer for social science research.

Positives: good compilation of short essays; spans a wide array of gender-related topics; one of the more pleasurable books on cultural anthropology I've read lately; easy to understand (no complex statistical analysis or years of prereq work required for comprehension) and quick
Negatives: seems a little bit disorganized in that some essays seemed to fit better under sections to which they were not assigned; the overall position of the essays chosen seem to be from the same perspective (and that perspective is not neutral, as one might expect) so the book feels imbalanced; and while the book covers a lot of gender-related issues, it leaves many out including perspectives on circumcision and gays in the military
Perhaps the next edition will be able to include more updated essays on modern gender issues (pink boys, video game violence and young men, intactivism, male prostitution in Barbados, etc)

Felt outdated. plus the rented textbook that I received was falling apart. but it got me through the semester.

Renting was easy and affordable. Good condition, and an interesting read for school courses, and just general worldwide knowledge.

I'm currently reading this for my Anthro class and it's so interesting. I bring it to work for my friends because they just love reading it!

Good book and for a rented book it is in great condition. I will rent more books like this

So, so

Very interesting and eye opening regarding how different cultures treat males and females. Some countries really have a strange take on how women should be treated.

Excellent product, just what I needed for my crusty artisan breads. Best bread product I ever owned, hands down. And at such a reasonable price. i have bought one before, will buy next time. low price. arrive on time.

[Download to continue reading...](#)

Cross Stitch: Learn Cross Stitch FAST! - Learn the Basics of Cross Stitch In No Time (Cross Stitch, Cross Stitch Course, Cross Stitch Development, Cross Stitch Books, Cross Stitch for Beginners)
Cross Stitch: Learn How to Cross Stitch Simple and Easy Pictures, Patterns, and Shapes - CROSS STITCH (Cross-Stitch, Needlework, Needlepoint, Embroidary, ... Hobbies and Home, Cross-Stitching, Crochet) Draw in Perspective: Step by Step, Learn Easily How to Draw in Perspective (Drawing in Perspective, Perspective Drawing, How to Draw 3D, Drawing 3D, Learn to Draw 3D, Learn to Draw in Perspective) Gender in Cross-Cultural Perspective Quisqueya la Bella: Dominican Republic in Historical and Cultural Perspective: Dominican Republic in Historical and Cultural Perspective (Perspectives on Latin America and the Caribbean) Gender Born, Gender Made: Raising Healthy Gender-Nonconforming Children The Gender Game 5: The Gender Fall: The Gender Game, Book 5 Medical Spanish: Interviewing the Latino Patient - A Cross Cultural Perspective Travesti: Sex, Gender, and Culture among Brazilian Transgendered Prostitutes (Worlds of Desire: The Chicago Series on Sexuality, Gender, and Culture) My New Gender Workbook: A Step-by-Step Guide to Achieving World Peace Through Gender Anarchy and Sex Positivity The Gender Quest Workbook: A Guide for Teens and Young Adults Exploring Gender Identity The Gender Creative Child: Pathways for Nurturing and Supporting Children Who Live Outside Gender Boxes The Gender Secret: The Gender Game, Book 2 The Gender War: The Gender Game, Book 4 The Gender Lie: The Gender Game, Book 3 The Gender Plan: The Gender Game, Book 6 Gender Medicine: The Groundbreaking New Science of Gender - and Sex-Related Diagnosis and Treatment French Gender Drill: Learn the Gender of French Words Without Any Memorization Re-Visioning Family Therapy, Second Edition: Race, Culture, and Gender in Clinical Practice (Revisioning Family Therapy: Race, Culture, & Gender in) Gender and the Social Construction of Illness (Gender Lens)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

